

Swingende harmonika

G. Amann

The musical score is written for piano and is organized into four systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a treble staff containing a whole rest followed by a series of chords and eighth notes, while the bass staff starts with a whole rest and then plays a steady eighth-note accompaniment. The second system, starting at measure 8, continues this pattern with more complex chordal textures in the treble. The third system, starting at measure 15, introduces a more active treble line with eighth-note runs. The fourth system, starting at measure 22, concludes the piece with a final cadence in the treble and a sustained bass line. Measure numbers 8, 15, and 22 are clearly marked at the beginning of their respective systems.

C e7 G e7

F f C f F D dm A dm G g7 D g7 C e G e

C e E Es D dm A dm G g7 D g7 C e G e

D dm A dm G g7 D g7 C e G e C e E Es D dm A dm

G g7 D g7 G A H C 1. 2. D.C. al Coda e c7 C C

♩

F f C f f F f7 F B b F b C c7 G c7

F f7 C f7 B b F b

B b D Des C f7 F f7 C f7 F f7

I.

B b F b

2.

b B f F b B

Teil B ohne
Wiederholung dann
D.C. al Coda
Trio mit
Wiederholung

b B f F b B

